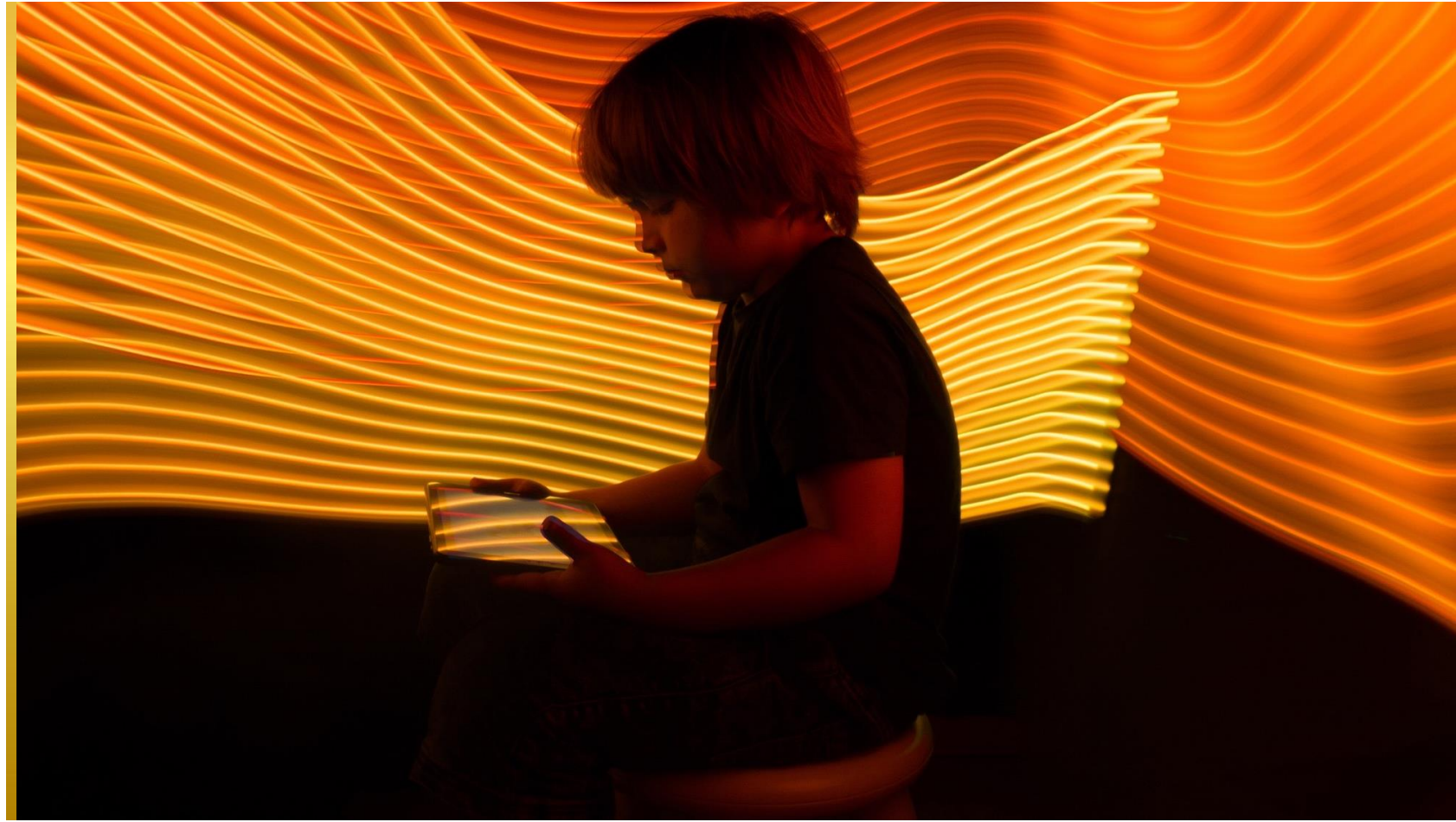


This time, it's personal

An international perspective on
audience streaming trends

Laurence Chausson
Knut-Arne Futsæter
3 November 2020



ASI 2015

TV ISN'T DEAD

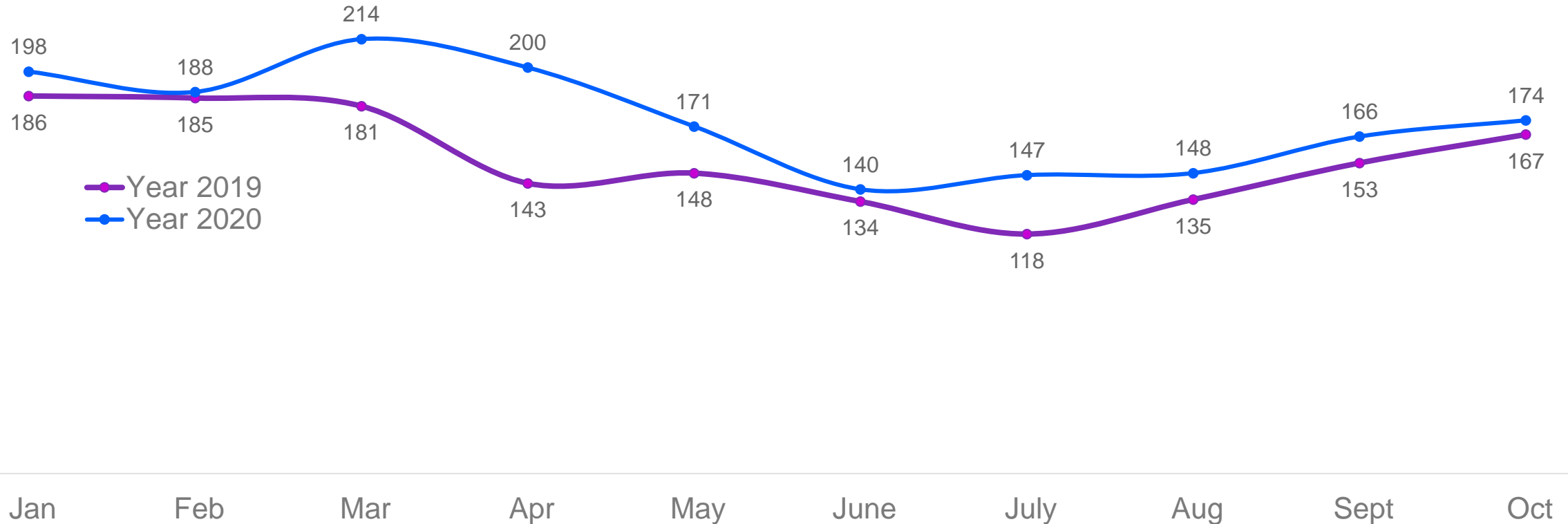
It's just having babies





TV's children are growing up fast!

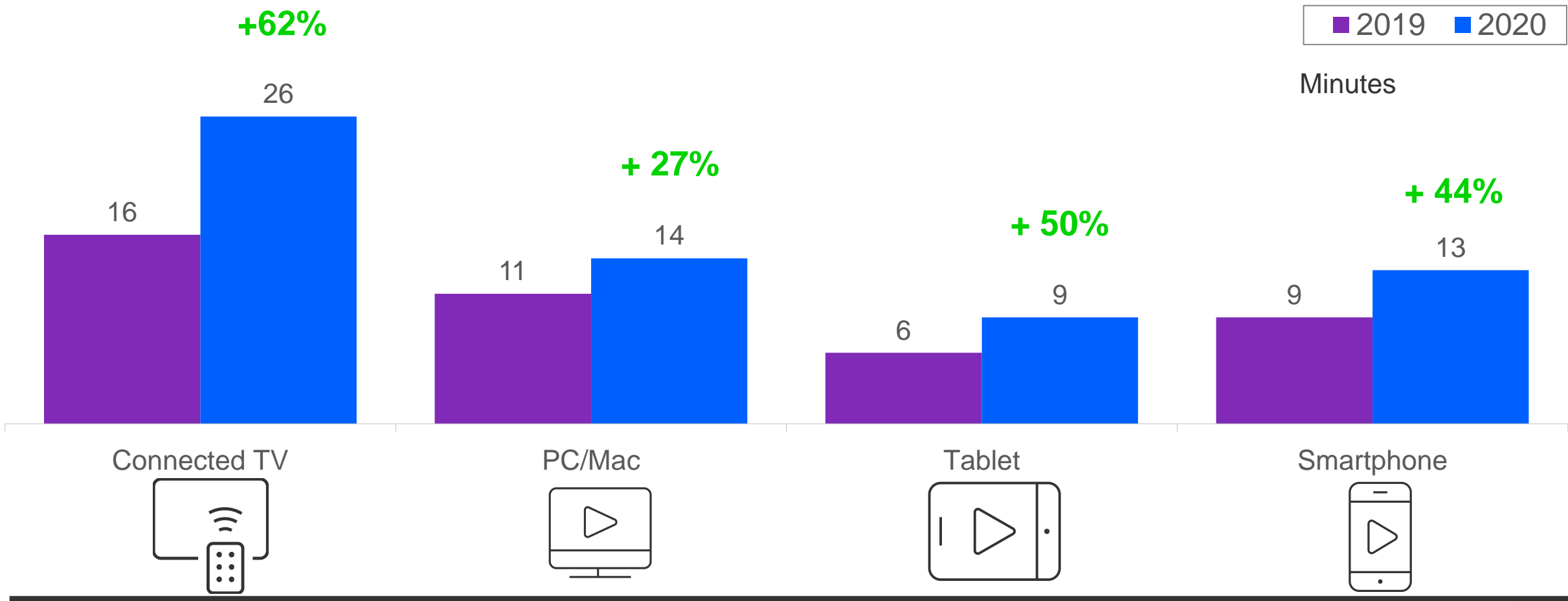
6% increase in total viewing time YTD - first time since 2009!



The importance of true understanding of how people use different content on different screens



Huge increase for all screens

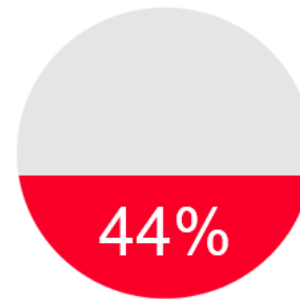


TV's children are growing up, and the economic dynamics aren't getting easier

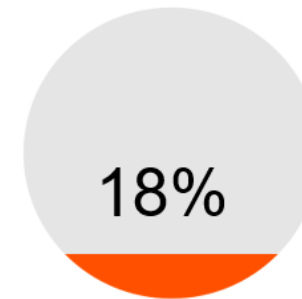


59% of connected consumers claim to be able to access a subscription service, paid or not, on online TV or video. *

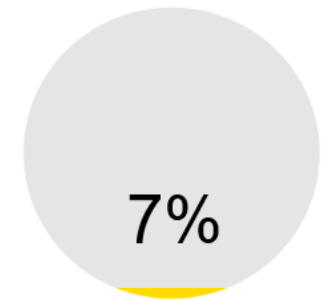
But **pockets aren't bottomless****



2+ subscriptions



3+ subscriptions



4+ subscriptions

How is streaming data
delivering value?





Securing sport content rights delivers real value as broadcasters strengthen their hybrid business models

Wider business model churn, CRM etc



Everton v Brighton 4-2
Sat 3 October 2020



Leeds v Man City 1-1
Sat 3 October



Man U v Tottenham 1-6
Sun 4 October



Villa v Liverpool 7-2
Sun 4 October

Broadcast
Monthly pay



21,100

26,200

46,400

48,300

TV2 App
TV2 Sumo



7,100

12,100

35,700

17,900

Total audience

28,200

38,300

82,100

66,300

Securing sport content rights is a competitive market



As sports broadcasting rights continue to fragment, how many subscriptions can audiences afford?



Everton v Brighton

Sat 3 October 2020
15:00

673,000
(avg)

6.13%
of total TV

Leeds v Man City

Sat 3 October 2020
17:30

1,650,600
(avg)

10.34%
of total TV

Man U v Tottenham

Sun 4 October 2020
16:30

2,198,700
(avg)

14.75%
of total TV

Villa v Liverpool

Sun 4 October 2020
19:15

2,083,400
(avg)

9.77%
of total TV

Leicester v Liverpool

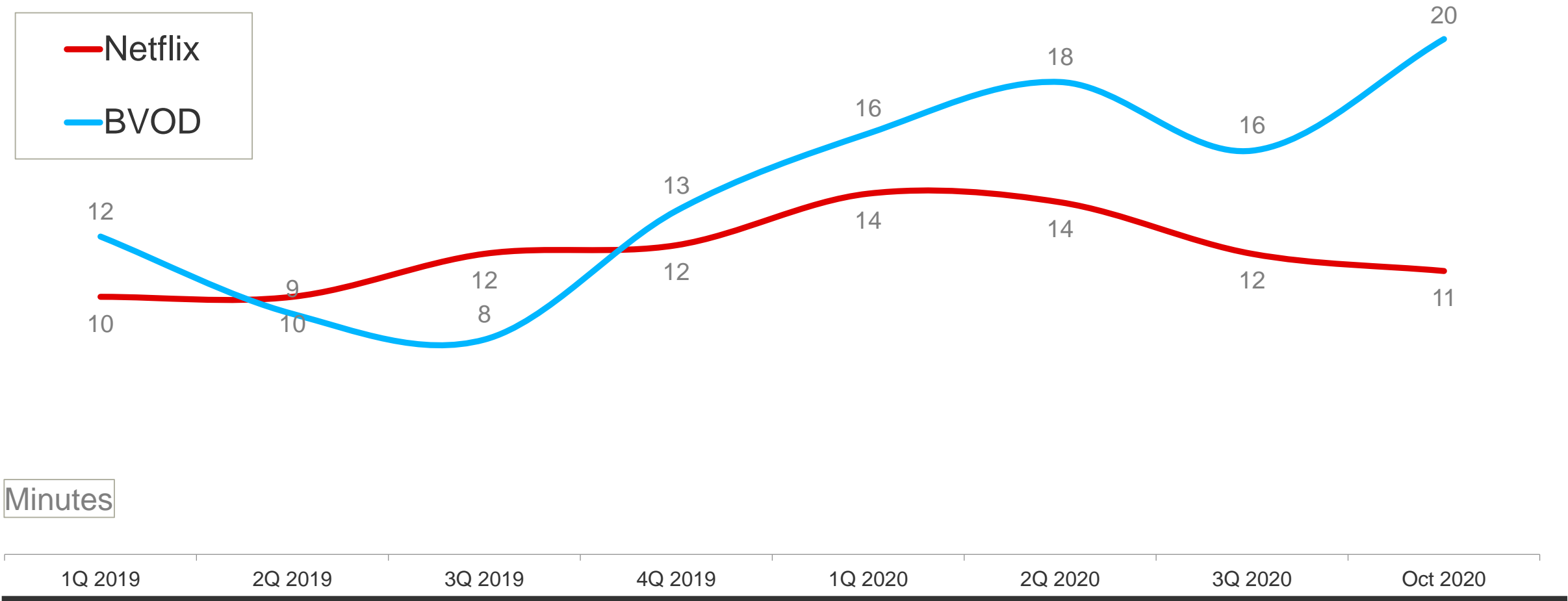
26 December 2019

7%
of total TV and
unidentified viewing
(20:00-21:59)



The broadcasters strike back

Daily viewing time 2019-2020

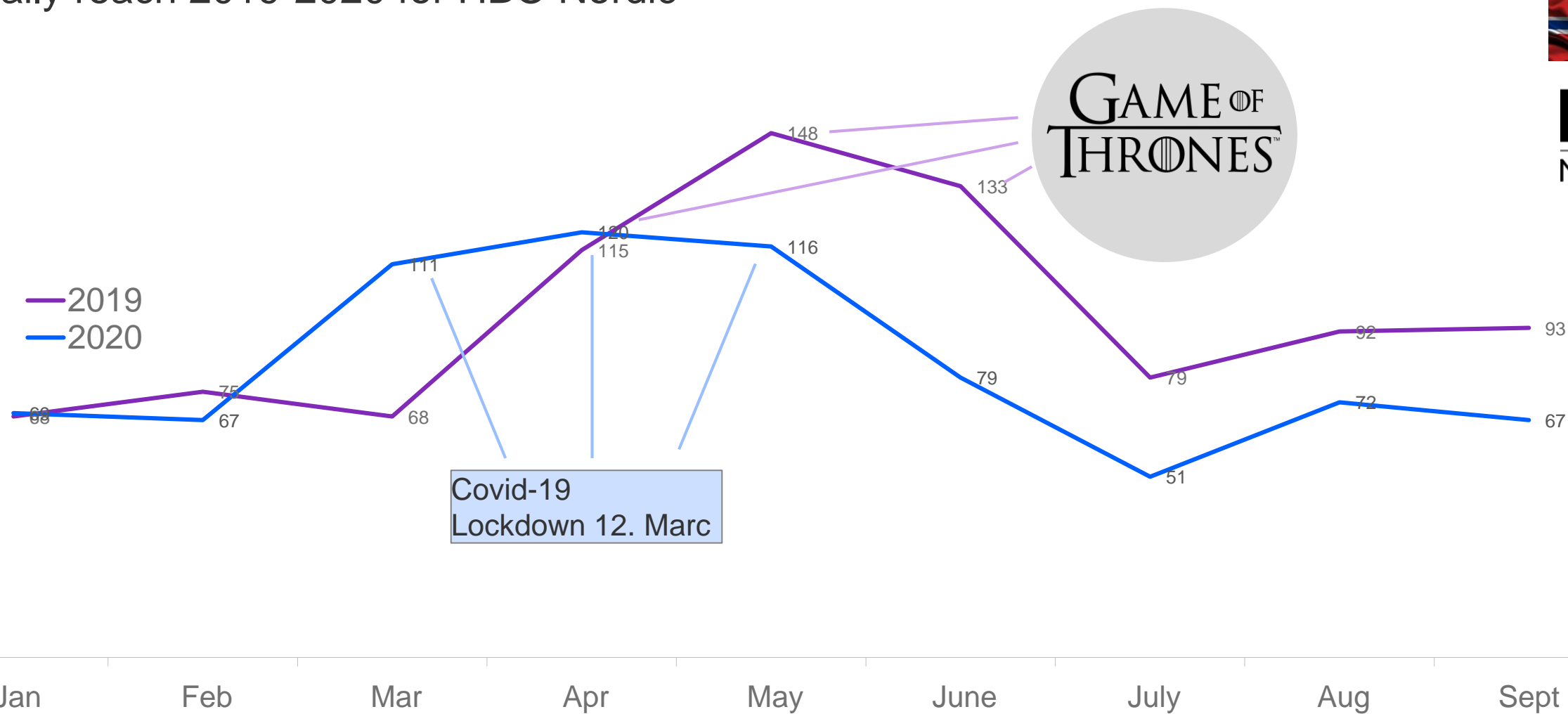


Securing and retaining content inventory is as important as keeping subscribers

Daily reach 2019-2020 for HBO Nordic



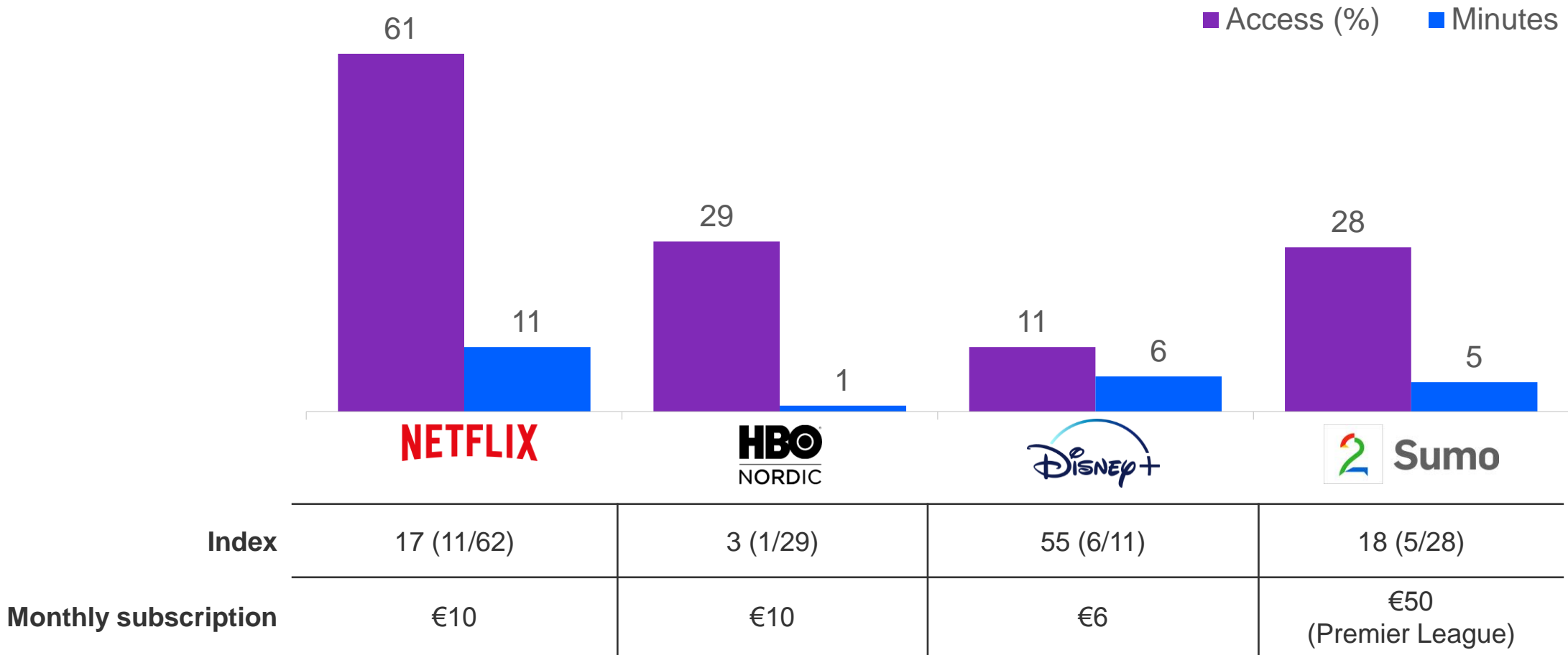
HBO
NORDIC





Viewing data gives valuable insight for pricing and churn

Subscription (access) and minutes used of SVOD

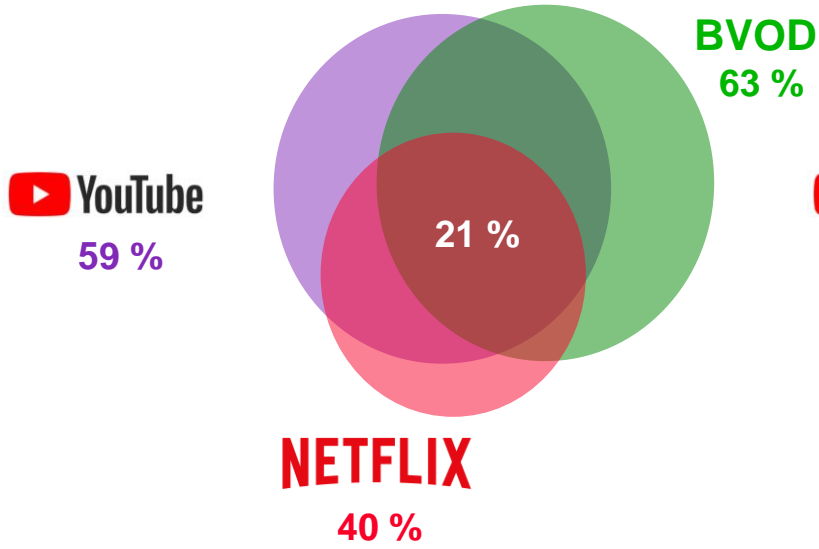


Competition for content is intensifying the battle for audience share

Average weekly reach (%), September 2020 - Individuals 20-49 years



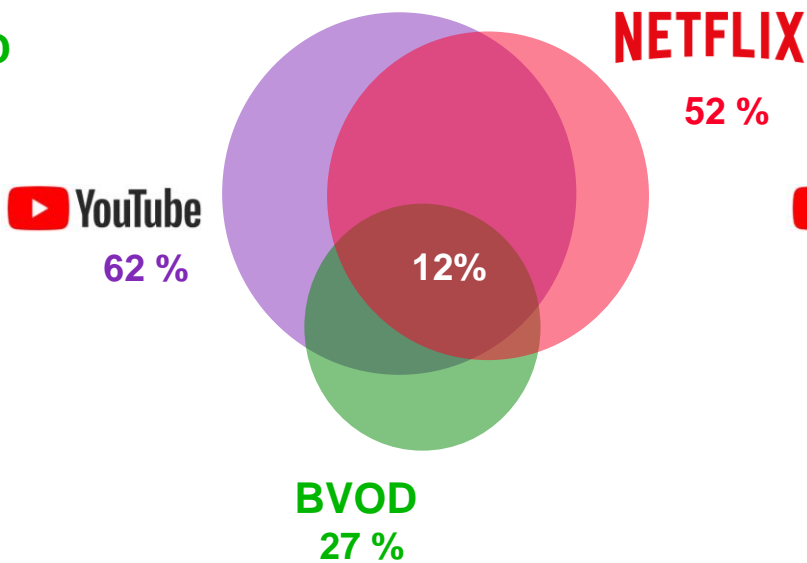
W36-W39 2020



Source: TVOV Kantar



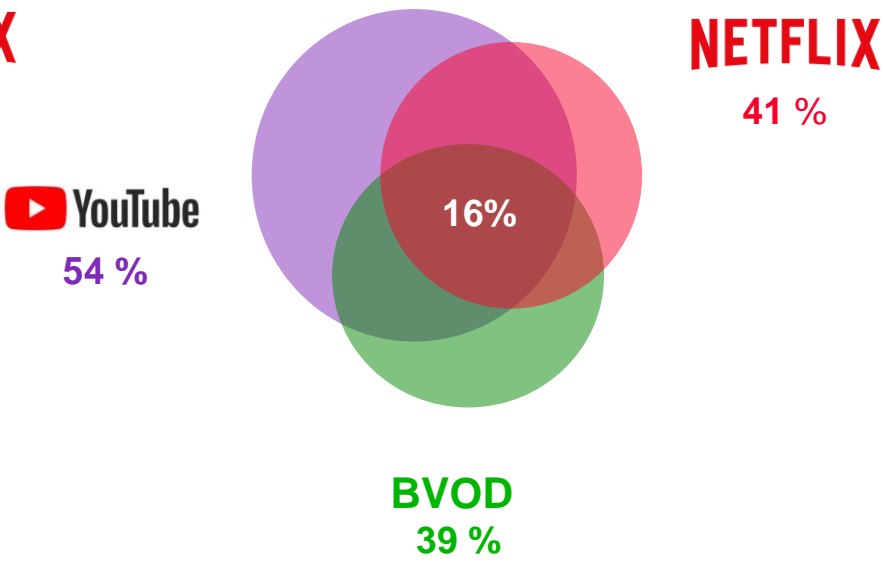
W36-W39 2020



Source: Finnpanel

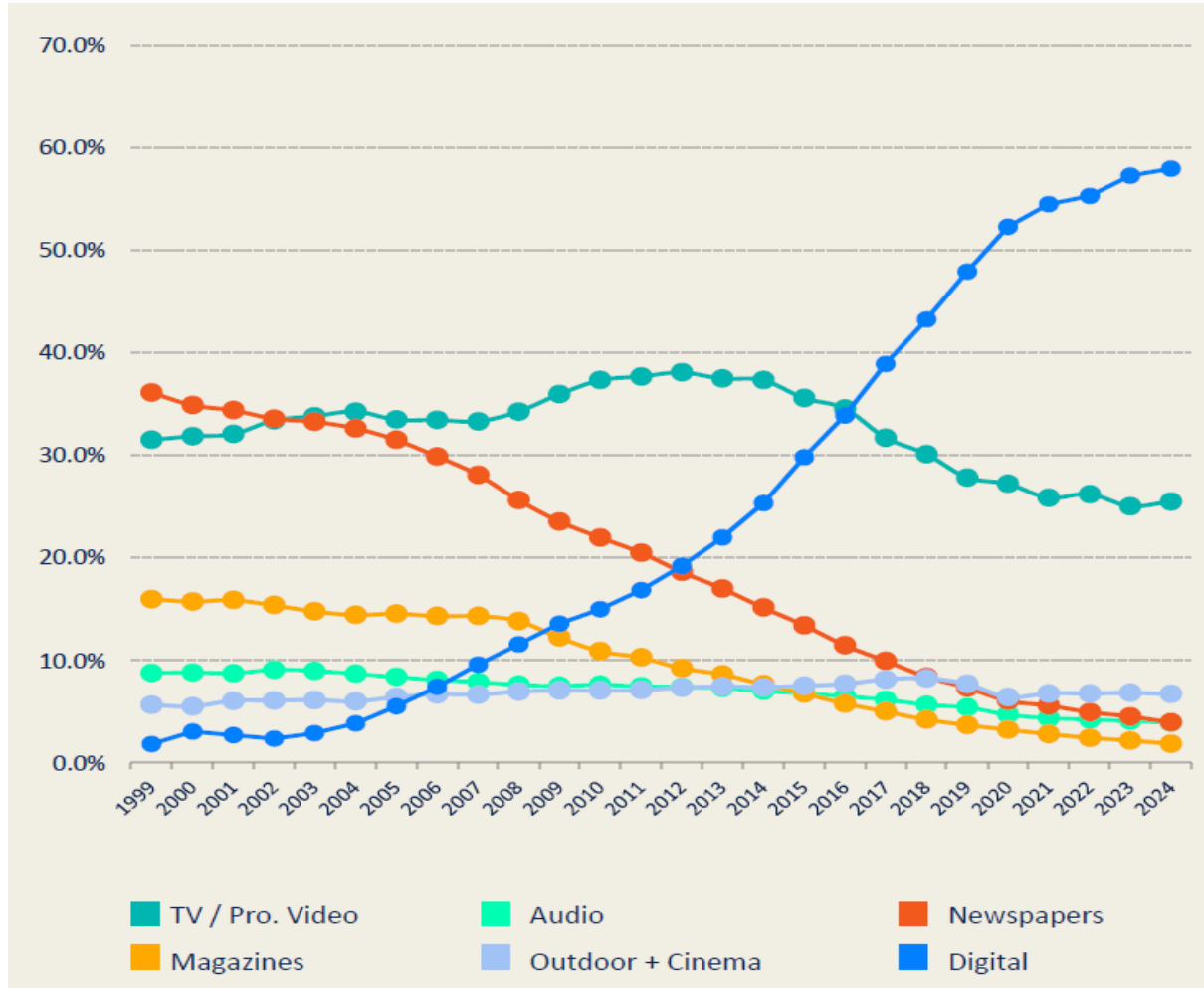


W36-W39 2020



Source: BARB panel*

How are advertisers – and the disruptors - responding?



Advertising spend on US national TV
January-July 2020 vs 2019

prime video

+63%

NETFLIX

-54%

hulu

+143%

Netflix Subscriber Growth Slows
Amid Heightened Competition
20 October 2020
THE WALL STREET JOURNAL.

The background of the slide is a deep blue underwater scene. Various fish are visible, including a large yellow-striped fish in the center, a smaller yellow fish in the upper right, and several other smaller fish scattered throughout. The lighting is soft, creating a serene and slightly mysterious atmosphere.

All content providers will find richer value in a total view of their audience.

- We must take measurement across all screens and platforms seriously to understand viewer migrations.
- Media trading currencies must reflect the reality and totality of audience behaviour.
- As media companies move streaming to the heart of their growth strategy, content providers and platforms must work together in response to changing audience behaviour to ensure media planning and buying is based on the totality of the audience.

“One
accurate
measurement is
worth a thousand
expert opinions.”

Grace Hopper